

# Insight into English and Related Disciplines

24 January 2025

Venue: Samuel Alexander Building, University of Manchester,  
Oxford Road Campus M13 9PL<sup>1</sup>

Emergency mobile (Sonja): 0161 275 3429

Campus security (for first aid): 0161 306 9966

TIMETABLE			
Time	Session	Led by	Location
9:30- 9:45	Welcome and Registration	Sonja Bernhard, Lauryn Edwards and Ambassadors	Samuel Alexander SLG12
9:45 -10:00	Introduction, Health and Safety	Sonja Bernhard	
10:00-10:40	Overview of English Literature Degrees	Dr John Roache	
	Overview of English Language & Linguistics Degrees	Dr Wendell Kimper	Samuel Alexander A7
10:40 - 10:50	Comfort break	Sonja Bernhard	
10:50-11:50	Broaden your perspective – English related degrees at Manchester		Samuel Alexander SLG12
	American Studies (10:50-11)	Dr Eithne Quinn	
	Art History (11-11:10)	Dr Alice Correia	
	Liberal Arts (11:10 -11:20)	Dr Wren Radford	
	Film Studies (11:20-11:30)	Dr Sophie Everest	
	Drama (11:30 – 11:40)	Dr David Butler	
	Q&A with presenters		
11:50- 12:00	Workshop Sign Up		Samuel Alexander SLG12
12:00-12:45	Lunch break (lunch not provided)	Travel bursary refund	South Foyer
12:45 -1:00	Sign-in and move to workshop		Samuel Alexander South Foyer
1:00-1:40pm	<b>Workshop Session 1:</b> (find full description of workshop content on next page) Choose a taster workshop to further explore one of the subjects from the range of disciplines you encountered in the morning:		
	English Lit: <i>Shakespeare and Race: Analysing the depiction of race in The Tempest and Othello</i>	Seren Morgan-Roberts	Mansfield Cooper (MC) 1.02
	English Lang / Linguistics: <i>Ultrasound imaging in Linguistics</i>	Dr Patrycja Strycharczuk	MC 2.02
	Drama/Film/Creative Writing: <i>Character and Conflict: an Intro to Writing for the Stage and Screen</i>	Maurielle McGarvey & Jacob Ainsworth	MC 3.01
	Liberal Arts: <i>Are Robots Human?</i>	Charlotte Gargett	MC4.05
	Art History: <i>Investigating Imagery: An Introduction to Art History</i>	Dr Darin Stine	MC 2.04
	American Studies: <i>The Trial of Ossian Sweet</i>	Sam Thoburn	MC 3.22
1:40- 1:50pm	Move to new workshop		
1:50- 2:30pm	<b>Workshop Session 2:</b> Same as session 1		

<sup>1</sup> The Samuel Alexander Building is number 67 on [the campus map](#)

2:30- 2:40pm	Move to Q&A and wrap up session		Samuel Alexander SLG12
2:40- 3:00pm	Q&A Session with English-related Students	Sonja Bernhard, Lauryn Edwards and Ambassadors	
3:00- 3:15pm	Evaluation and Event Close		
3:15- 4:00pm	Optional Campus Tour	Ambassadors	

### Descriptions of the workshops:

#### **English Literature: *Shakespeare and Race: Analysing the depiction of race in The Tempest and Othello***

A workshop that focuses on depictions of race in Shakespeare's Othello and The Tempest. We will look at how different characters are portrayed and how racial identities are explored in both plays (you do not need to have prior knowledge of these). We will also introduce some wider contexts relating to racial diversity in early modern Venice and Jacobean England.

#### **English Language / Linguistics: *Ultrasound imaging in Linguistics***

Explore how ultrasound imaging is used in Linguistics to help us understand variations in speech and accents. This live demo uses equipment from our Phonetics Laboratory.

#### **Drama/ Film/Creative Writing: *Explore writing for stage and screen***

Character and conflict are the two most important ingredients for drama. In this workshop, we will explore how to create compelling protagonists with unique problems. We will break down the basics of writing scripts in an accessible way: anyone can do it!

#### **Liberal Arts: *Are Robots Human?***

#### **Art History: *Investigating Imagery: An Introduction to Art History***

From the paintings and sculptures seen in museums to the advertisements seen on television, in magazines, and on billboards, we encounter art on a daily basis. As art historians we study images both old and new in order to learn about the past and better understand the society in which we live. This workshop offers an introduction to Art History and Visual Studies, provides students with an opportunity to test their investigative abilities, and reflects on how the artworks we study are 'used' today.

#### **American Studies: *The Trial of Ossian Sweet***

September 1925, Detroit, MI: Fuelled by the First World War and the Great Migration, the population of the automobile city is booming in alien ways, and cracks are beginning to show. The KKK has infiltrated city politics. All summer, white vigilantes have enforced a strict colour line around the overcrowded slum known as Black Bottom. The latest to test segregation is Ossian Sweet, a Black doctor lured north from Florida, who has confronted the mob in a deadly faceoff. Sweet is on trial for murder. The shape of the city is at stake.

#### **Wifi on campus:**

UoM\_Guest

Visitors to key locations on campus can register for free Wi-Fi access with the University's guest Wi-Fi network - UoM\_Guest.

It's easy to use - just connect to the UoM\_Guest network on your laptop or mobile device, open your web browser and follow the onscreen instructions.